

Peter the Great, autocracy, the nobility, serfdom, the radical intelligentsia, and the origins of the Russian Revolution.

HISE 173. Religion and Nationality in Imperial Russia (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces students to the great religious, national, and ethnic diversity inside the Russian Empire (1552-1917). Topics include colonial expansion and frontiers; attitudes and policies toward non-Russians; discovery and defense of ethnoreligious identities; nation-building and nationalisms; nationality conflicts, violence, and revolution.

HISE 174. Russia Since 1917 (4) Lecture, 3 hours; online discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Russia from 1917 to the present, with emphasis on the Russian Revolution, the Communist Party, Stalinism, the Great Purges, World War II, and the Khrushchev, Brezhnev, and Gorbachev years. Revolutionary change in a traditional society will be a central theme.

HISE 175 (E-Z). Topics in Russian History (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): HISE 172 or HISE 174 or consent of instructor. Selected topics addressing the issues of Russian history. E. The Stalin Period.

HISE 176. Serbia, Bosnia, and Kosovo: The Contemporary Crisis and Its Historical Roots (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores historical precedents for the current Yugoslav crisis. Examines the tragic events of the 1990s and South Slavic history from the Ottoman conquest to World War II. Focus is on the national histories and mythologies of Serbs, Bosnians, and Albanians.

Honors Program

See University Honors Program

Humanities, Arts, and Social Sciences

Subject abbreviation: HASS
College of Humanities, Arts, and Social Sciences

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Committee in Charge

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Major

The Humanities, Arts, and Social Sciences major is an interdisciplinary major designed for students who have specific interests that cannot be accommodated within any one of the departments in the College of Humanities, Arts, and Social Sciences and who wish to construct a coherent program of their own. The Humanities, Arts, and Social Sciences major is not intended for students whose interests are undecided; students proposing a Humanities, Arts, and Social Sciences major must propose a specifically focused interdisciplinary topic or a two-field area. Such students must have a faculty advisor who is a member of the UCR Academic Senate.

The Humanities, Arts, and Social Sciences major is fulfilled by a course of studies determined in consultation with an advisor and with the full approval of the chair and three members of the committee overseeing the major. The student may construct either an interdisciplinary option or a two-field option for the major as described below.

Admission Students who wish to select a Humanities, Arts, and Social Sciences major must fill out a form and submit a carefully worded statement of purpose showing meaningful course interrelations. The Humanities, Arts, and Social Sciences Interdisciplinary Committee considers each proposal in the context of the student's topic and statement of purpose.

Students whose proposals are being approved should petition for a change in major only after they have been informed of the committee's approval of their interdisciplinary program. Every subsequent change in the student's initial program must be approved by the advisor; a record of the program and of program changes is kept in the student's files.

Humanities, Arts, and Social Sciences courses are supervised by the committee and are open to major as well as nonmajor students.

Interdisciplinary Option The interdisciplinary option is built around a central concept in humanities and social sciences. The concept might be a specific culture, country or ethnic group such as Italian civilization and culture; an age or period such as the Renaissance or the industrial revolution; a great social issue or human problem such as war, revolution, communication; or any other topic which receives significant attention from several disciplines.

Two-Field Option In special circumstances the committee sponsors a two-field option for the major designed to allow students to combine studies in two disciplines. Such majors are approved only if they cannot be accommodated within a dual major or within the Liberal Studies Program.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

The major requirements for the B.A. degree in Humanities, Arts, and Social Sciences are as follows: Students may choose either an interdisciplinary or a two-field option.

Interdisciplinary Option

- Upper-division requirements (38-unit minimum)
 - A minimum of 32 units directly related to the chosen central concept
 - At least 6 units (but not more than 8 units) HASS 195 and/or HASS 196
- The committee may require upper-division courses beyond those indicated above if the topic of study requires specific language, quantitative, or methodological proficiency.

Note The senior thesis or research paper is the culmination of the major and represents an interdisciplinary approach to the central concept of the major. HASS 195 (Senior Thesis) and HASS 196 (Senior Research Paper) are supervised by a faculty advisor and designed to bring into focus a substantial portion of the major.

The following are sample interdisciplinary programs:

Revolution ANTH 127, ECON 115A or ECON 115B, HIST 104, HISE 174, POSC 112, PHIL 163, PHIL 153, HASS 195 (8 units).

Renaissance AHS 161, CPLT 150J, ENGL 153, ENGL 154, HISE 131, MUS 101A, SPN 140 (E-Z), HASS 195 (8 units).

Two-field Option

- Upper-division requirements (56 units)
Twenty-eight (28) units in each of two fields, supervised by a faculty advisor
- The committee may require upper-division courses beyond those indicated above if the topic of study requires specific language, quantitative, or methodological proficiency.

Lower-Division Courses

HASS 001. Step-by-Step to College Success for Freshmen (2) Lecture, 1 hour; discussion, 1 hour. Prerequisite(s): none. Involves weekly readings, writing assignments, and class discussions dealing with factors relating to academic success. Topics include social and psychological adjustment to college life. Students investigate a wide range of academic disciplines and campus student support services. Graded Satisfactory (S) or No Credit (NC). *Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 010. Arts and Ideas Experience (2) Workshop, 2 hours per quarter; individual study, 3 hours; written work, 2.5 hours. Prerequisite(s): none. Explores lec-

tures, performances, and visual arts on the UC Riverside campus. Activities include attending at least one university- or faculty-sponsored performance, lecture, exhibition, or concert each week and writing a one-page review. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 24 units. *Does not fulfill the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 020A. Flashpoint: The Individual in Conflict (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Explores the psychological and visceral experience of conflict in venues of immediate relevance to our individual lives. This course is the first of three in a yearlong, multidisciplinary sequence about the place of conflict in the psychological, political, and aesthetic realms. Students are encouraged, but not required, to take HASS 020B and HASS 020C. *Fulfills the Psychology or Social Science additional requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 020B. Conflict by Design: Scales of Organization, Power, and Authority (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Explores the organizational contexts in which conflict may occur, focusing especially on the group and national levels, and introducing analytical approaches to conflict. This course is the second in a yearlong, multidisciplinary sequence about the place of conflict in the psychological, political, and aesthetic realms. Students are encouraged, but not required, to take HASS 020A and HASS 020C. *Fulfills the Political Science or Social Science additional requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 020C. At Odds with All Things: The Roles of Conflict in Philosophy, Art, and Literature (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Examines how conflict has been epitomized, articulated, and represented in the humanities and the arts and asks whether the humanities are an attempt to resolve conflicts or a kindling of them. This course is the third of three in a yearlong, multidisciplinary sequence about the place of conflict in the psychological, political, and aesthetic realms. Students are encouraged, but not required, to take HASS 020A and HASS 020B. *Fulfills the Literature or the Humanities additional requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 021A. Asian/Americans Making Culture: Religion (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. Explores the movement of Asian religions to America and the creation of new modes of religious expression. This course is the first of three in a yearlong, multidisciplinary sequence about the making of culture in Asian/American communities. Students are encouraged, but not required, to take HASS 021B and HASS 021C. *Fulfills the Humanities (Additional) or Social Sciences (Additional) requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 021B. Asian/Americans Making Culture: Music (4)

Lecture, 3 hours; outside research and term paper, 3 hours. Explores Asian/American musics as a window on the cultural politics of Asian America. This course is the second of three in a yearlong, multidisciplinary sequence about the making of culture in Asian/American communities. Students are encouraged, but not required, to take HASS 021A and HASS 021C. *Fulfills the Humanities (Additional) requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 021C. Asian/Americans Making Culture: Literature (4)

Lecture, 3 hours; extra reading, 3 hours. Explores how Asian/Americans create a distinctive print culture through poetry, short stories, novels, and magazines. This course is the third of three in a yearlong, multidisciplinary sequence about the making of culture in Asian/American communities. Students are encouraged, but not required, to take HASS 021A and HASS 021B. *Fulfills the Humanities (Additional) requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 022A. U.S.-Mexican Borderlands (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. Presents an anthropological overview of the formation of the borders between Mexico and the United States, and the border regions and communities associated with them. This course is the first of three in a yearlong multidisciplinary sequence about society and culture in the U.S.-Mexican borderlands. Students are encouraged, but not required, to take HASS 022B and HASS 022C. *Fulfills the Humanities (Additional) or Social Sciences (Additional) requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 022B. U.S.-Mexican Borderlands: Theatre and Performance (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. Explores the idea of the border and the making of U.S.-Mexican border culture through theatre, comedy, performance art, and film. This course is the second of three in a yearlong, multidisciplinary sequence about society and culture in the U.S.-Mexican borderlands. Students are encouraged, but not required, to take HASS 022A and HASS 022C. *Fulfills the Humanities (Additional) or Fine Arts requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

HASS 022C. U.S.-Mexican Borderlands: Word, Sound, and Image (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. Explores the idea of the border and the making of U.S.-Mexican border culture through literature, popular music, and visual culture, with a close study of three border cities: Juarez, Tijuana, and Riverside. This course is the third of three in a yearlong, multidisciplinary sequence about society and culture in the U.S.-Mexican borderlands. Students are encouraged, but not required, to take HASS 022A and HASS 022B. *Fulfills the Humanities (Additional) or Literature/Philosophy/Religious requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 023A. Concepts of the Physical Sciences through Science Fiction (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An exploration of the concepts and development of the physical sciences through the medium of science fiction. This course is the first of three in a yearlong, multidisciplinary sequence that bridges the "two cultures" of science and the humanities. Students are encouraged, but not required, to take HASS 023B and HASS 023C. Credit is awarded for only one of HASS 023A or HNPG 037F. *Fulfills the Humanities (Additional) or Literature requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

HASS 023B. The Ancient Sciences through Science Fiction (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. A comparative exploration of the ancient sciences through the medium of science fiction. This course is the second of three in a yearlong, multidisciplinary sequence that bridges the "two cultures" of sciences and the humanities. Students are encouraged, but not required, to take HASS 023A and HASS 023C. *Fulfills the Humanities (Additional) or Literature requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

HASS 023C. Concepts of the Biological Sciences through Science Fiction (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An exploration of the concepts and development of the biological and ecological sciences through the medium of science fiction. This course is the third of three in a yearlong, multidisciplinary sequence that bridges the "two cultures" of science and the humanities. Students are encouraged, but not required, to take HASS 023A and HASS 023B. Credit is awarded for only one of HASS 023C or HNPG 037F. *Fulfills the Humanities (Additional) or Literature requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

HASS 024A. A Course about Me: Autobiography in Literature and Performance (4)

Lecture, 3 hours; workshop, 1 hour. Prerequisite(s): none. A hands-on, intensive combination of discussion and workshop whereby students develop autobiographical projects while studying seminal literary, performance, and theoretical texts. This is the first segment of a two-quarter, multidisciplinary sequence. Students are encouraged, but not required, to take HASS 024B. *Fulfills the Fine Arts or the Humanities additional requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 024B. A Course about Me: Autobiography in Literature and Performance (4)

Lecture, 3 hours; workshop, 1 hour. Prerequisite(s): HASS 024A. A hands-on, intensive combination of discussion and workshop whereby students develop autobiographical projects while studying seminal literary, performance, and theoretical texts. This is the second segment of a two-quarter, multidisciplinary sequence. *Fulfills the Literature or the Humanities additional requirement for the College of Humanities, Arts, and Social Sciences.*

HASS 068A. The 1960s and the Vietnam Era (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): Sophomore standing or consent of instructor. Examines the political, social, economic, and cultural impact of the Vietnam War, with an introduction to economic, historical, and cultural methods of analysis. This course is the first of three in a yearlong, team-taught, interdisciplinary sequence. *Fulfills the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

HASS 068B. The 1960s and the Vietnam Era (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): HASS 068A or consent of instructor. Examines the political, social, economic, and cultural impact of the Vietnam War, with an introduction to economic, historical, and cultural methods of analysis. This course is the second of three in a yearlong, team-taught, interdisciplinary sequence. *Fulfills the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

HASS 068C. The 1960s and the Vietnam Era (4)

Lecture, 3 hours; screening, 3 hours. Prerequisite(s): HASS 068B or consent of instructor. Examines the political, social, economic, and cultural impact of the Vietnam War, with an introduction to economic, historical, and cultural methods of analysis. This course is the third of three in a yearlong, team-taught, interdisciplinary sequence. *Fulfills the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

HASS 090. Special Studies (1-3)

Individual study, 3-9 hours. Prerequisite(s): consent of the chair of the Humanities, Arts, and Social Sciences Interdisciplinary Program. Individual study, directed by a faculty member, to meet special curricular needs. Course is repeatable to a maximum of 8 units.

HASS 092. First-Year Seminar in the Humanities, Arts, and Social Sciences (1) Seminar, 10-15 hours per quarter. Prerequisite(s): freshman standing.

Enrollment priority is given to freshmen, but sophomores may enroll on a space-available basis with consent of instructor. Introduction to one of the many areas of study explored by the faculty of the College of Humanities, Arts, and Social Sciences in a small-group, highly interactive format. Graded Satisfactory (S) or No Credit (NC). Course is repeatable as topics change to a maximum of 3 units of any combination of ENGR 092, HASS 092, and NASC 092; students may enroll in only 1 unit of ENGR 092, HASS 092, or NASC 092 per quarter. See the *Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.*

Upper-Division Courses

HASS 190. Special Studies (1-5) conference.

Prerequisite(s): consent of the Humanities, Arts, and Social Sciences Interdisciplinary Committee. Directed interdisciplinary study.

HASS 191S. Seminar in Sacramento (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor; admission to the UCR Center at Sacramento Program. Examines aspects of the Sacramento area, including cultural, political, and governmental institutions and the sciences, arts, and media. Requires a substantial research paper or project, the result of guided independent work drawing on the unique aspects of Sacramento. Required of participants in the UCR Center at Sacramento Program. Cross-listed with ENGR 191S and NASC 191S. See the *Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.*

HASS 191W. Seminar in Washington, D.C. (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor; admission to the UCR Washington Center Program. Examines aspects of the Washington, D.C., area, including cultural, political, and governmental institutions as well as the sciences, arts, and media. Requires a substantial research paper or project, the result of guided independent work drawing on the unique aspects of Washington, D.C. Required of participants in the UCR Washington, D.C., Center Program. Cross-listed with ENGR 191W and NASC 191W. See the *Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.*

HASS 195. Senior Thesis (1-8) Prerequisite(s): enrollment by request of student with approval of the advisor and the Humanities, Arts, and Social Sciences Interdisciplinary Committee. For honors students who may need one or more quarters to complete the research and writing of a senior thesis. Course is repeatable to a maximum of 12 units.

HASS 196. Senior Research Paper (1-4)

Prerequisite(s): consent of advisor.

HASS 198-I. Internship (1-12) internship, 10 hours per week for each 4 units. Prerequisite(s): upper-division standing and approval of Committee on Independent Student Projects. A student-defined project, the major portion of which is taken off campus. May be supervised by an off-campus instructor and/or UCR advisor. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units.

Interdisciplinary Studies

College of Humanities, Arts, and Social Sciences

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Committee in Charge

Lynda Bell, Ph.D. (History)
Howard Friedman, Ph.D. (Psychology)
George Haggerty, Ph.D. (English)
Toby Miller, Ph.D. (English, Sociology,
and Women's Studies)
Charles Whitney, Ph.D. (Creative Writing)
Marylynn Yates, Ph.D. (Environmental Science)
Marlene Zuk, Ph.D. (Biology)
Stephen E. Cullenberg, Ph.D.,
*Dean, College of Humanities, Arts and Social
Sciences, ex officio*

Major

The Interdisciplinary Studies major provides students with the opportunity to earn a degree within a broad liberal arts education. During the first two years, students are introduced to traditional areas of learning that will allow them to understand the intellectual relationships between various disciplines.

During the junior and senior years, students may choose to specialize in Communication Studies or select two concentrations representing different fields of study. Students gain competence in the methodology of their areas of interest that enable them to extend and deepen the investigations begun during the first two years. Requirements are sufficiently flexible to enable students to prepare for graduate or professional school as well as pursue their interests in other areas.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

The requirements for the B.A. degree in Interdisciplinary Studies are as follows:

1. Upper-division requirements (at least 44 units).
By the junior year (90 units) students must select option 1 or 2:

Option 1: Select two areas of concentration from the list below. No overlap between the first and second concentration is allowed.

First Area of Concentration: Minimum of 28 upper-division units.

Second Area of Concentration: Minimum of 16 upper-division units.

American Studies, Anthropology, Art History, Asian Studies, Business Administration,

Chemistry, Computer Science, Creative Writing, Dance, Earth Science (Geology, Geophysics), Economics, English, Environmental Sciences, Ethnic Studies, European Studies, Film and Visual Culture, Health Professions (formerly Biological Sciences) Hispanic Studies, History, Human Development, Latin American Studies, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Religious Studies, Sociology, Theatre, Urban Studies, Visual and Performing Arts, Women's Studies

Option 2: Communication Studies. In consultation with an advisor, students must submit an approved course plan of eleven upper-division courses reflecting a balanced mix of courses.

Lower-division prerequisites: ANTH 001, LING 020, CRWT 056, ENGL 033/FVC 033, MUS 006/ANTH 006, ART 006/FVC 006, WMST 020

- a) ANTH 105/BUS 158, ANTH 109/WMST 109, ANTH 113, ANTH 118, ANTH 120, ANTH 123, ANTH 127, ANTH 131, ANTH 132, ANTH 140 (E-Z), ANTH 149/WMST 149, ANTH 159, ANTH 162, ANTH 163, ANTH 165, ANTH 177/MUS 126/WMST 126
- b) ART 131/FVC 131, ART 135/FVC 135, ART 139, ART 140, ART 145, ART 150/FVC 150, ART 155, ART 167, ART 168, ART 169 E-Z, ART 170/FVC 175, ART 175
- c) AHS 182, AHS 186/FVC 186, AHS 187/FVC 187
- d) CRWT 130, CRWT 132, CRWT 134, CRWT 151, CRWT 165, CRWT 176 (E-Z)
- e) ECON 111, ECON 116, ECON 117/PHIL 119, ECON 119, ECON 123/HISA 123, ECON 124, ECON 125, ECON 153/FVC 153, ECON 181, ECON 182, ECON 185/LNST 185, ECON 187/LNST 187
- f) All upper-division English courses, especially ENGL 103, ENGL 143 (E-Z)/FVC 143 (E-Z), ENGL 144 (E-Z)/FVC 144 (E-Z), ENGL 145 (E-Z)/FVC 145 (E-Z), ENGL 146 (E-Z)/FVC 146 (E-Z)
- g) All upper-division Film and Visual Culture courses
- h) MUS 126/ANTH 177/WMST 126, MUS 140/HISA 139
- i) PHIL 108/WMST 108, PHIL 111, PHIL 112, PHIL 116
- j) POSC 146
- k) PSYC 134, PSYC 135, PSYC 142, PSYC 148, PSYC 163, PSYC 165